MANDOLIN
SOLO

THE
Remick
(WHITNEY-WARNER)

Mandolin & Guitar
Collection No 193

Arranged by

Zarh Myron Bickford

PUBLISHED FOR

MANDOLIN SOLO	NET	.25
MANDOLIN OBLIGATO	NET	.25
GUITAR ACC.	NET	.25
PIANO ACC.	NET	.50
BANJO SOLO (C NOTATION)	NET	.25

Jerome H. Remick & Co.
DETROIT
NEW YORK

Mandolin Solo

THE Remick (WHITNEY-WARNER)

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Collection No 1913

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FOREWORD

The use of the down (⊓) and up (∧) strokes, as indicated in the Mandolin parts of each selection, should be followed throughout, wherever notes having these values occur. The tremolo should be used on half notes and those of longer duration (also dotted quarters or tied notes equaling them) in Fox Trots and Waltzes and on quarter notes (or tied eighths) and those of greater value in One Steps. Careful attention to the fingering as marked for both hands in the Banjo part is essential.

The metrical or initial accent in Fox Trots (♩= 152-160) and One Steps (♩=126-138) is slightly stronger than the second, but both must be somewhat exaggerated. Without strict adherance to these rules it is impossible to get the swing and snap so necessary to the proper rendition of popular dance music.

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The above compositions are published separately as Songs or for Piano Solo, and may also be had for Band and Orchestra.

In The Land Where Poppies Bloom

FOX TROT

Mandolin Solo

By VAN & SCHENCK

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You Don't Know

SLOW FOX TROT

Mandolin Solo

By LEE S. ROBERTS
Composer of "Smiles"

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I'll Say She Does

Mandolin Solo

FOX TROT

By DE SYLVA, KAHN & JOLSON

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My Girl Of The Southland

FOX TROT

Mandolin Solo

By AL.W. BROWN

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ARYA

Eyes Of The Night

INTERMEZZO FOX TROT

Mandolin Solo

By HARRY TIERNEY

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Tackin' 'Em Down

and She Was Not So Bad For A Country Girl

Mandolin Solo

FOX TROT

By GUMBLE & De SYLVA

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I've Got The Blue Ridge Blues

FOX TROT

Mandolin Solo

By COOKE & WHITING

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My Baby-Talk Lady

and The Galli-Curci Rag

Mandolin Solo

FOX TROT

("My Baby-Talk Lady")

By SIGMUND ROMBERG

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Sung by Marie Cahill in "Just Around the Corner"

Swingin' Along With Lindy

and It's A Pretty Little Thing

Mandolin Solo

FOX TROT

By VAN ALSTYNE & PUCK

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I'll Love You More For Losing You A While

and I Can't Get Along Without You

Mandolin Solo FOX TROT

("I'll Love You More For Losing You A While") By WHITING and VAN ALSTYNE

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It Might As Well Be You

ONE STEP MARCH

Mandolin Solo

By EGBERT VAN ALSTYNE

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Give A Little Credit To The Navy

ONE STEP MARCH

Mandolin Solo

By ALBERT GUMBLE

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For Your Boy And My Boy

MARCH ONE STEP

Mandolin Solo

By EGBERT VAN ALSTYNE

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MADELON

ONE STEP

Mandolin Solo

By CAMILLE ROBERT

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by Bousquet, Paris

American Version and Arrangement
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Georgia Land

Mandolin Solo CHARACTERISTIC ONE STEP

by SENECA G. LEWIS

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Sung in Ziegfeld's Follies of 1918

If She Means What I Think She Means

and But - After The Ball Was Over

ONE STEP

Mandolin Solo

By JACKSON & De SYLVA

("If She Means What I Think She Means")

17

mf

(or ⊓-⊓∧⊓)

p-f

f

("But - After The Ball Was Over")

p-f

D.C.

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The Canteen Canter

CANTONMENT ONE STEP

Mandolin Solo

By CASE WHITE

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Cotton Hollow Harmony

ONE STEP MARCH

Mandolin Solo

By RICHARD A. WHITING

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Till We Meet Again

WALTZ

Mandolin Solo

By RICHARD A. WHITING

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A Little Birch Canoe And You

WALTZ

Mandolin Solo

By LEE S. ROBERTS

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Loyalty Waltz

Mandolin Solo

By H. B. BLANKE
Composer of
Lazarre Marsovia Waltzes, etc.

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Note.—The Banjo Solo Books from Nos. 1 to 17A are in A Notation. Beginning with 17B and thereafter *in C Notation.*

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